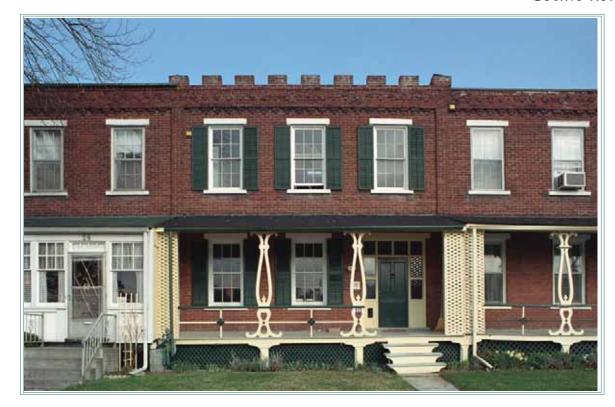
26 BARRETT STREET

Gothic Revival



BARRETT'S TERRACE
CIRCA 1860

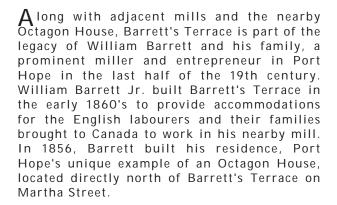
Date Designated: December 6, 1982 to By-Law No. 03/82-83, SCHEDULE B-5

Lot Description: PART TOWN PLOT LOT 35

ARCHITECTURAL DESCRIPTION

26 Barrett's Terrace is a typical terrace house of the mid-19th century and an excellent example of this urban type of housing. The building is notable for its disciplined and ordered facade, its battlemented parapet, and original door case and window sash and fine verandah of lyre design. The composition known as Barrett's Terrace is one of the outstanding 19th century examples of row housing in Ontario.



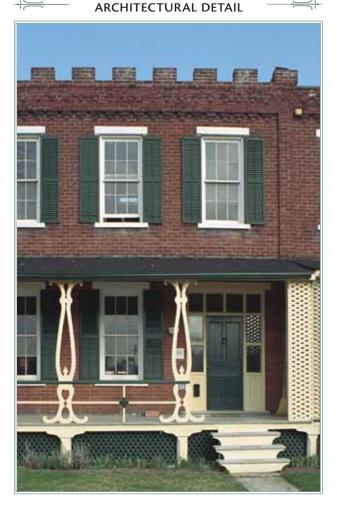


William Barrett (1784-1861) left Bathpoole, Cornwall, England in 1831 to launch a milling operation in Canada. In England, his family owned an established milling enterprise. He made the journey to Canada along with his wife Elizabeth and children. Barrett built two factories, one on either side of the river at Barrett Street. The mills included a sawmill, and wagon and carriage making business with a blacksmith shop, and grist and flour mills. There was a bedstead and chair factory, and

Gothic Revival

carding and cloth-dressing establishment. Mr. Barrett also leased workshops to other business enterprises. The descendants of William Barrett carried on the operation of the mills into the early 1900's. William Barrett Jr. (1817-1875) operated the mills with his father, and then his son, Harold (1858-1908) succeeded him.

While the row houses were originally built to house Barrett's mill workers, the terrace later became a desirable residence for young families. In Katherine Eaton Cannell's memoirs, Jam Yesterday, life in Barrett's Terrace in the 1890's and early part of the 1900's is vividly described. The terrace is the largest and the grandest of the town's several examples of row housing, and remains a dominant landmark in the neighbourhood. Individual units in Barrett's Terrace were sold in 1909.



Original details have been restored including original door case and window sash, and fine trellis veranda of lyre design.