Regency



JAMES GRANT HOUSE
circa 1855

Date Designated: April 21, 1986 to By-Law No. 28/86, SCHEDULE B-1

Lot Description: STEWART PLAN PT LOTS 46 & 47

ARCHITECTURAL DESCRIPTION -----

This house is interesting for its seemingly contradictory joining of styles. The balanced facade and transomed door suggest a Regency style, whereas its roof is definitely a townhouse detail. It is two storeys high, clad in brick laid in the stretcher bond pattern. The roof is flat and slopes gently to the rear. The slightly projecting eaves have a plain cornice under which lies a frieze of dentilled brickwork. The upper storey windows are structurally flat, set in a plain, wooden housing. The panes are six over six in double hung sashes. On the main floor the windows are also flat, but have double hung sashes with six panes over one. All of the openings are shuttered and exhibit brick soldier courses and cast stone lugsills.

The front facade is shielded by a full open verandah. The hipped gallery roof with its wide eaves is supported by large tapered columns resting on rusticated block piers. Within the projecting eaves is a plain, boxed cornice with a wide, flat frieze beneath. Between the block piers at the front of the verandah is a spindled railing. The main door is central on the front facade. It is set in a recessed, moulded housing and it is trimmed by recessed, mullioned sidelights and a light, mullioned transom. Like many of Port Hope's older homes, this building was built on a limestone foundation.

Regency



HISTORICAL ABSTRACT



In 1846, James Grant and his wife Susan purchased land from John David Smith located on Pine Street South. By 1874, a two-storey house similar to this house positioned on an angle in relationship to the street was drawn on the Bird's Eye View of Port Hope of 1874.

James Grant (1795-1873) was born in the United States in 1795 and appeared in early assessments by 1833. In 1847, he married Susannah Hawkins (1811-1889) of Hope Township. In business directories of 1851, he is listed as a Justice of the Peace on John Street and a magistrate of the police court in 1856-57. In 1868, he is a gentleman residing on Augusta Street. He is known to have purchased a house on Augusta Street in 1865 (72 Augusta Street). By 1871, his address is Pine Street.

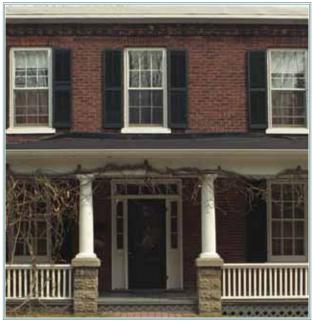
By 1873, James Grant has died and George C. Ward, the Country Registrar for East Durham has assumed ownership. In 1877, the house was sold to John Brooke Trayes.

John Brook Trayes (1842-1892) was born in Scotland in 1842. He was a newspaperman and editor of the British Canadian a few years after it was established in the late 1860's in Port Hope, and later became the proprietor and editor of the Times by 1871. His son, Wm. F. Trayes assumed the management of the paper after his death.



ARCHITECTURAL DETAIL





The balanced facade and transomed door suggest a Regency style, whereas the roof is flat and slopes gently to the rear which is more of a townhouse detail.



HISTORICAL DIRECTORY AD —



CIRCULATION 1500.

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An ad for the Port Hope Times with J.B. Trayes as Editor that appeared in a business directory of 1865.