



circa 1860

Date Designated: May 21, 2002 to By-Law No. 25/2002, SCHEDULE B-1

Lot Description: CON 1 PT LOT 2

— ARCHITECTURAL DESCRIPTION —

This stately brick farmhouse, built around 1860, has handsome Georgian proportions together with the form of a Victorian farmhouse. The central gables in the front and rear with triangular head windows, which are somewhat unusual, are more related to the Victorian era. The house is a particularly good example of the masonry techniques of the time. The house is built well out of the ground on a field stone foundation with scribed joints. Above is a corbelled brick base and a wall of red brick laid up in a classic Flemish bond pattern with a beaded tooled joint. The roof is handsomely proportioned with cornice returns and deep wood soffits and trim.

The house is laid out in a symmetrical centre hall plan with four rooms centred on a generous hall. The living room has been opened up to make a single room, but one can detect the difference in the more elaborate detailing of the "front" rooms from the two "rear rooms". Elaborate wood detailing and panelled window bases suggest the house was built by someone with means.

The focus of the central hall is a lovely front door with transom and sidelights and a delicate stair rising to the second floor. The second floor hall traverses through the house, culminating in the triangular head windows.

The house is an excellent example of brick farmhouse construction in the mid 19th century. It is particularly notable for the classic Flemish bond brick pattern and the fieldstone foundation with scribed joints. The windows are of a handsome proportion of six-over-six double hung windows with fan brick and arched lintels. The front and rear central second floor windows are triangular head. The generous eaves, deep soffits and

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1 ROSE GLEN ROAD

Victorian

cornice returns are worthy of note.

The central front door with transom and sidelights is a particularly good example of a classic Georgian door. The front and rear porches are not original but the front porch was likely similar to what now exists but would have had been a picket railing and possibly a more ornate detailing.

The interior stair is an elegantly detailed stair with slender pickets and a curved newel at the base. The interior trim work is largely intact and worthy of note.

HISTORICAL ABSTRACT

The history of this house is not conclusive.

ARCHITECTURAL DETAIL



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